DSP Lab 4 Input and Output

Pre-lab
1. Read and understand the following examples in Chassaing and Reay’s book: examples 2.1 – 2.6.

Lab Assignment
1. Repeat Example 2.1
2. Repeat Example 2.2
3. Repeat Example 2.3
4. Repeat Example 2.5
5. Repeat Example 2.6.

6. Echo. Use the DSK to add echo effects of the music hall to the input sound as described in Lab 2. What is the minimum buffer size?

The report should include
1. Answers the questions in the examples.
2. Screen shots.
3. Source codes (email source codes to: gzhou@uark.edu)