

ANTH 3163
MALE AND FEMALE
Fall 2003 Safari #01177

INSTRUCTOR Ted Swedenburg
Class meetings: Tues-Thurs, 12:30-1:50 p.m. MAIN 322
Office: Old Main 338; hours TR 11:30-12:30

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REQUIRED TEXTS:

Inderpal Grewal & Caren Kaplan, eds. *An Introduction to Women's Studies*. McGraw Hall.
Nancy Macdonald. *The Graffiti Subculture: Youth, Masculinity and Identity in London and New York*.

Plus selected articles to be announced, available on WebCT or public domain, on the internet.

GOALS:

To introduce students to some of the most significant topics in the field of gender studies, including: the relationship between biology and culture; the cultural construction of gender and sexuality; representations of women; and gender and globalization.

REQUIREMENTS

Reaction Papers (6) -----	120 points (20 points each)
Critical Essays (3) -----	240 points (80 points each)
Participation -----	<u>40 points</u>
Total	400

1. REACTION PAPERS: 6 short papers, approximately 1 typed page, based on the key readings assigned for the previous 2-3 weeks. The purpose of these essays is to (a) encourage you to keep up with the readings, (b) develop a synthetic understanding of course materials, and (c) raise issues for discussion that are pertinent to these materials. Be sure that your papers do not simply repeat arguments or discussions brought up in class.

2. CRITICAL ESSAYS: Three papers, between 5 and 7 typed, double-spaced pages. These essays should engage with the major themes and topics of the readings in a critical fashion.

3. PARTICIPATION: Participation in class discussion is expected and will be considered in assignment of final grades. Class lectures and discussions will cover material that supplements the readings, so please come to class—even if you are unprepared. **KEEP UP WITH READINGS!** Pop quizzes will occur when/if the instructor determines that they are needed.

 ALL WRITING ASSIGNMENTS MUST BE TYPED, DOUBLE SPACED, 12 pt. TYPE.

Writing Guidelines:

All work written for this course should be of a level appropriate to college students. **Mechanics and grammar DO count.** Please type and proofread carefully. Everyone can improve his or her writing skills--even great writers.

SHORT GUIDE TO WRITING A STRONG ESSAY:

Re-read frequently!

Your goal is to develop an argument, which consists of the following components: a claim, reasoning to support that claim, evidence to support it, conclusion about the claim.

- Try for a strong opening, the better to lure the reader.
- Situate particular statements or points from the book within the author's overall argument. This serves to contextualize your focus (i.e., avoid taking the arguments out of context).
- Support your argument with some examples from the text (and other relevant materials) to illustrate what you mean to say.
- Briefly identify the work(s) and author(s) under discussion within your text, so we'll know what text you're addressing (underline or *italicize* Book Titles, put quotations around "Article Titles").
- Locate quotations (give page number; if unclear from context, give author and title).
- As a rule, put punctuation inside quotations: "xxxx." "xxx," "xxx?" "xxxx" (p. x).
- Do you make a point? Avoid leaving your readers in confusion, or in "so-what?" land.
- Push your analysis and explore the implications of your argument (for anthropology, for everyday life, for issues of nature/culture, etc.).
- Wrap up the end of your paper by tying it back to your starting point. This will confirm your thesis point, reminds the reader of what you aimed to address, and shows how far your argument has taken you.
- Proofread your essay. Try having someone else read it aloud to you and listen for clarity, persuasiveness, awkward sentence structure, poor grammar, etc.

Grading, attendance, etc. Final grades will be determined on the basis of total points earned on critical essays, reaction papers, pop quizzes and active participation in class.

Regular attendance is expected, and excessive absences may result in the student being dropped from class. I will make every effort to hold class in inclement weather.

LATE ASSIGNMENTS: Unexcused late assignments will automatically have 10% deducted from the grade, and must be turned in by the end of the week they were due. An additional 10% will be deducted each week thereafter.

Academic honesty Provisions of the Code of Conduct of the University (see the University Catalog) will be followed in this course.



SCHEDULE OF READINGS, TOPICS, AND ASSIGNMENTS

- WK 1 - August 26-28 Sex Differences Across Cultures
Grewal & Kaplan (henceforth, G &K), xvii-xix, 1-27
- WK 2 - September 2-4 Western Science/Race, Sex & Empire
G & K, 28-77 **Reaction Paper #1 due, Thursday Sept. 4**
- WK 3 - September 9-11 Medicine
G & K, 80-104
- WK 4 - September 16-18 Reproduction/Health Education
G & K, 106-157 **Reaction paper #2 due, Thursday Sept. 18**
- WK 5 - September 23-25 Nations, Individuality, The State
G & K, 159-200
- WK 6 - September 30-October 2 Social Movements, Identities, Communities
G & K, 202-245 **Critical essay #1 due, Tuesday, Sept. 30**
- WK 7 - October 7-9 Feminist Organizing/Ways of Seeing
G & K, 248-293
- WK 8 - October 14-16 Representations: Art, Print & Media Cultures
G & K, 296-327
October 16: guest lecture, TBA **Reaction paper #3 due, Thursday Oct. 16**
- WK 9 - October 21-23 Colonial Representation/Consumption & Beauty
G & K, 330-392
- WK 10 - October 28-30 Cyberculture/Tourism
G & K, 394-437 **Reaction paper #4 due, Tuesday Oct. 28**
- WK 11 - November 4-6 Displacement & Diaspora
G & K, 440-475 **Critical essay #2 due: Tuesday, November 4**
- WK 12 - November 11-13 Globalization/Food
G & K, 479-530
- WK 13 - November 18-20 Transnational Perspectives
G & K, 533-540
November 20: guest lecture, TBA **Reaction paper #5 due, Tuesday, November 18**
- WK 14 - November 25 Masculinity and Popular Culture
Macdonald, The Graffiti Subculture

November 27: Holiday!
- WK 15 - December 2-4 Masculinity and Popular Culture
Macdonald, The Graffiti Subculture **Reaction paper #6 due, Thursday Dec. 4**
- WK 16 - December 9 Masculinity and Popular Culture
Macdonald, The Graffiti Subculture

DUE: CRITICAL ESSAY #3: Monday, December 15, in Professor Swedenburg's mailbox, Main 330, by 4:30 PM.  **NO LATE PAPERS ACCEPTED!**