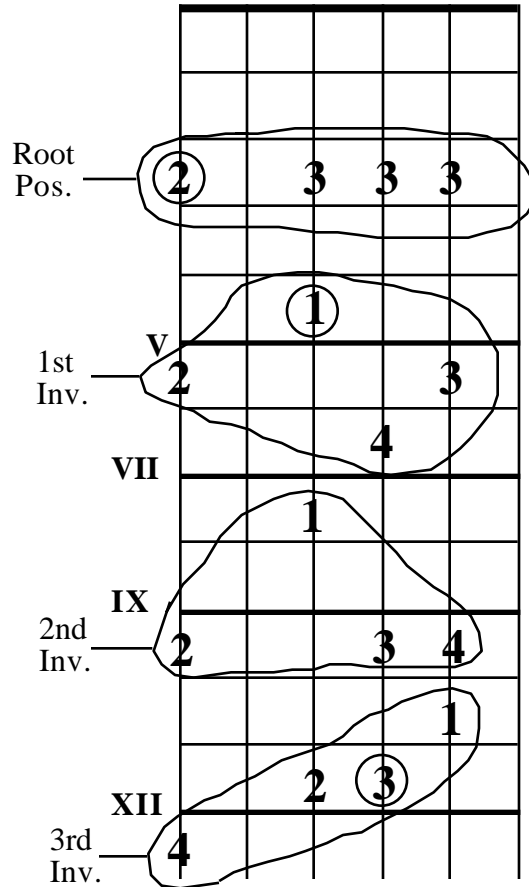
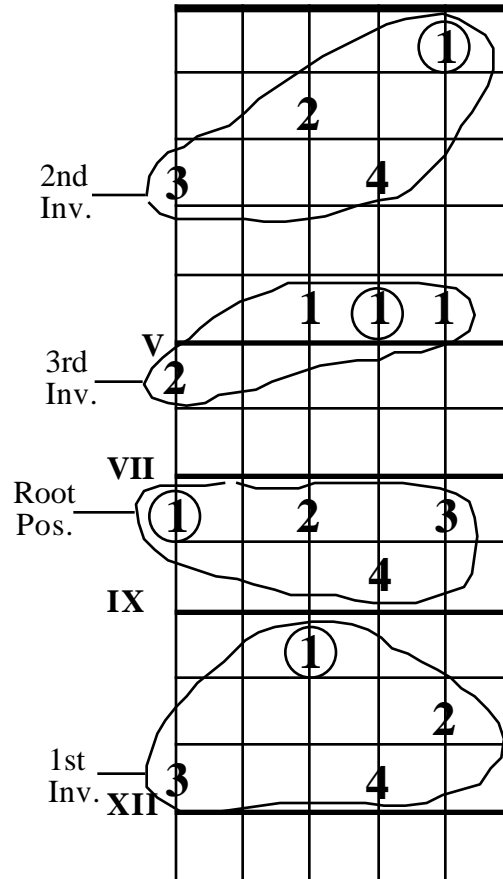


# Rhythm Chord Voicings

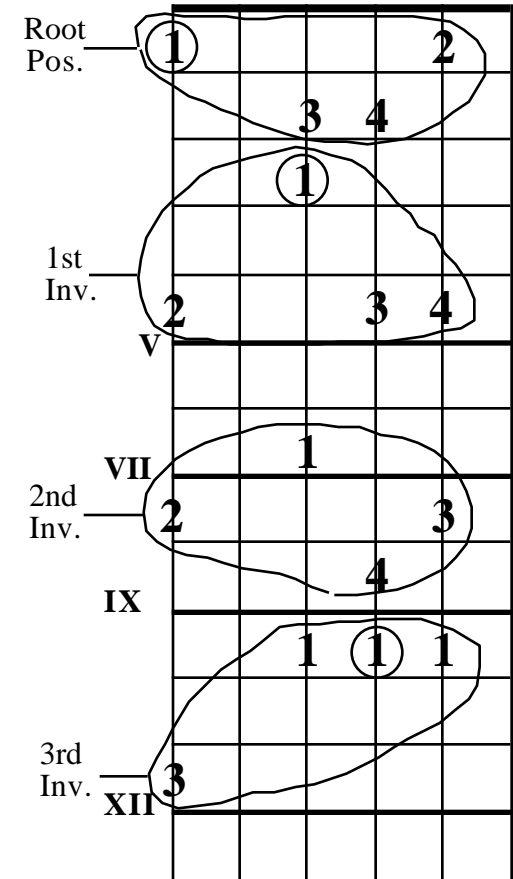
Minor 7th Chord  
Inversions  
(ii7) (Gm7)



Dominant 7th  
Chord Inversions  
(V7) (C7)



Major 7th Chord  
Inversions  
(I7) (FMa7)



For all "rhythm" chords dampen the first and fifth strings with the fingers of the left hand. None of these chords have notes on these two strings so it is important that they not be heard. Circles around a number indicate the root of the chord. The second inversion of the Gmi7 has no root, it is actually a Gmi9 chord. The second inversion of the FMa7 has no root, it is actually an FMa9 chord.