

Seminar: Perceptual Experience

Readings:

Readings in brackets below are recommended but not required.

Direct and indirect realism

- Aug 24 Audi, "Perception" (from *Epistemology*)
- 31 Johnston, "The obscure object of hallucination"; Hilbert, "Hallucination, sense-data, and direct realism"
[Alston, "Back to the theory of appearing"]
- Sept. 7 Gibson, "A theory of direct visual perception"; Marr, *Vision*, selections
[Fodor and Pylyshyn, "How direct is visual perception?"]

Perceptual and conceptual content

- 14 McDowell, "Nonconceptual content" (from *Mind and world*); Peacocke, "Scenarios, concepts, and perception" (from *A study of concepts*)
[Gunther, "General introduction" to *Essays on nonconceptual content*]
- 21 Kelly, "What do we see (when we do)?" Siegel, "Which properties are represented in perception?"
- 28 Prinz, *Furnishing the mind*, ch. 5-7

The psychological and epistemological significance of experience

- Oct 5 Goodale and Milner, *Sight unseen*, selections; Clark, "Visual experience and motor action"
- 12 Brewer, *Perception and reason*, ch. 2-3; Lyons, "Perceptual belief and nonexperiential looks"

Perception and action

- 19 Noë, *Action in Perception*
- 26 cont'd
- Nov 2 cont'd

Perceptual experience and introspection

- 9 Pylyshyn, *Seeing and Visualizing*
- 16 cont'd
- 23 Thanksgiving break
- 30 cont'd