

Suite for Two Pianos

Commedia dell'Arte

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Allegro Ridicolo ♩ = 150

The musical score is written for two pianos, Piano 1 and Piano 2, in 12/8 time. The tempo is marked 'Allegro Ridicolo' with a quarter note equal to 150 beats per minute. The key signature has one sharp (F#) and one flat (Bb). The score is divided into three systems of staves.

System 1 (Measures 1-4):
Piano 1: Treble and Bass clefs. Dynamics: *p secco* (measures 1-2), *mf* (measures 3-4).
Piano 2: Treble and Bass clefs. Dynamics: *p* (measures 1-2), *p* (measure 3), *sf* (measures 4-5).

System 2 (Measures 5-8):
Piano 1: Bass clef. Dynamics: *mp* (measures 5-8), *secco* (measures 5-8).
Piano 2: Treble and Bass clefs. Dynamics: *mf* (measures 5-6), *sf* (measures 7-8), *sf* (measures 9-10), *mf* (measures 11-12).

System 3 (Measures 8-11):
Piano 1: Bass clef. Dynamics: *sf* (measures 8-9), *sf* (measures 10-11), *sfz* (measures 12-13).
Piano 2: Treble and Bass clefs. Dynamics: *f* (measures 8-9), *sfz* (measures 10-11), *sf* (measures 12-13), *f* (measures 14-15), *f* (measures 16-17), *f* (measures 18-19).

Piano score for Pno. 1 and Pno. 2, measures 10-11.

Pno. 1: Treble and Bass staves. Measure 10 features a melodic line in the treble with a slur and a dynamic of *mf*. Measure 11 features a chordal texture with dynamics *sf*, *f*, and *sfz*.

Pno. 2: Treble and Bass staves. Measure 10 features a complex rhythmic pattern in the treble with a dynamic of *mf*. Measure 11 features a similar pattern with a dynamic of *sf*.

Piano score for Pno. 1 and Pno. 2, measures 12-13.

Pno. 1: Treble and Bass staves. Measure 12 features a chordal texture with a dynamic of *sf*. Measure 13 features a melodic line in the treble with dynamics *sf*, *f*, and *sfz*.

Pno. 2: Treble and Bass staves. Measure 12 features a melodic line in the bass with a dynamic of *p*. Measure 13 features a complex rhythmic pattern in the bass with a dynamic of *sf*.

Piano score for Pno. 1 and Pno. 2, measures 14-15.

Pno. 1: Treble and Bass staves. Measure 14 features a chordal texture with a dynamic of *sf*. Measure 15 features a melodic line in the treble with a dynamic of *p*.

Pno. 2: Treble and Bass staves. Measure 14 features a complex rhythmic pattern in the bass with a dynamic of *sf*. Measure 15 features a similar pattern with a dynamic of *p*.

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martellato

ff *leggiero* 3

Pno. 1

pp

Pno. 2

p *cantabile*

ff

Pno. 1

pp

Pno. 2

pp

Il Capitano