

Picc. *p* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Bsn. 1 *p*

Bsn. 2 *p*

E♭ Cl. *mp* *mf*

1 *mp* *mf*

B♭ Cl. *mp* *mf*

2 *p*

3 *p*

B. Cl. *p*

Alto Sax. 1 *p*

2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

1 *p*

Cor. 2 *p*

3 *p*

B♭ Tpt. 1 *p*

2 *p*

1 *p*

2 *p*

Hn. 3 *p*

4 *p*

Tbn. 1 *p*

2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

Timp. *p*

T. Bl. *p* *mf*

Xyl. *p* *mf*

S. Dr. *p* *mf*

B. Dr. *p* *mf*

Cym. *p* *mf*

B

Picc. *sfz* *ff*

Fl. 1 *sfz* *ff*

Fl. 2 *sfz* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Cor. 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *fff* *Gliss.*

Tbn. 2 *fff* *Gliss.*

B. Tbn. *fff* *Gliss.*

Euph. *f*

Tuba *f*

Timp. *p*

T. Bl. *p*

Xyl. 9 10 11 12

S. Dr. 9 10 11 12 3

B. Dr. 9 10 11 12 *mf*

Cym. *mf*

Picc. *f sfz*

Fl. 1 2 *f sfz f*

Ob. 1 2 *f sfz*

Bsn. 1 2 *f sfz*

E♭ Cl. 1 *f sfz*

B♭ Cl. 2 3 *f sfz*

B. Cl. *f sfz*

Alto Sax. 1 2 *f sfz f*

Ten. Sax. *f sfz*

Bar. Sax. *f sfz*

Cor. 1 2 3 *f sfz*

B♭ Tpt. 1 2 *f sfz*

Hn. 1 2 3 4 *f sfz p*

Tbn. 1 2 *f sfz p* *Glissando*

B. Tbn. *f sfz p* *Glissando*

Euph. *f sfz p*

Tuba *f sfz p*

Timp. *f sfz p*

T. Bl. *f sfz*

Xyl. 13 14 15

S. Dr. 13 14 15

B. Dr. 13 14 15

Cym. 13 14 15

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

1
2
3

B♭ Cl.

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

1
2
3

Cor.

B♭ Tpt. 1
2

1
2
3
4

Hn.

1
2

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

T. Bl.

Xyl.

S. Dr.

B. Dr.

Cym.

16

17

18

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Cor. 1
2
3

B♭ Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

T. Bl.

Xyl.

S. Dr.

B. Dr.

Cym.

C

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Cor. 1
2
3

B♭ Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

T. Bl.

Xyl.

S. Dr.

B. Dr.

Cym.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three measures, with measure numbers 28, 29, and 30 indicated at the bottom of the page. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamic markings such as *sfz*, *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. The percussion section includes Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The woodwind section includes Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Eb Clarinet (Eb Cl.), Bb Clarinets (Bb Cl. 1, 2, 3), and B Clarinet (B. Cl.). The brass section includes Cor, Bb Trumpets (Bb Tpt. 1, 2), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Tom Tom (T. Bl.), Xylophone (Xyl.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.).

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, starting with *sfz* and *f*.
- Fl. 1/2**: Flute parts, starting with *sfz* and *f*.
- Ob. 1/2**: Oboe parts, starting with *sfz* and *ff*.
- Bsn. 1/2**: Bassoon parts, starting with *sfz* and *ff*.
- E♭ Cl.**: E-flat Clarinet part, starting with *sfz*.
- B♭ Cl. 1/2/3**: B-flat Clarinet parts, starting with *sfz* and *ff*.
- B. Cl.**: Bass Clarinet part, starting with *sfz* and *ff*.
- Alto Sax. 1/2**: Alto Saxophone parts, starting with *ff*.
- Ten. Sax.**: Tenor Saxophone part, starting with *ff*.
- Bar. Sax.**: Baritone Saxophone part, starting with *ff*.
- Cor. 1/2/3**: Cor Anglais parts, starting with *ff*.
- B♭ Tpt. 1/2**: B-flat Trumpet parts, starting with *ff*.
- Hn. 1/2/3/4**: Horn parts, starting with *ff*.
- Tbn. 1/2**: Trombone parts, starting with *ff*.
- B. Tbn.**: Baritone Trombone part, starting with *ff*.
- Euph.**: Euphonium part, starting with *ff*.
- Tuba**: Tuba part, starting with *ff*.
- Timp.**: Timpani part, starting with *ff*.
- T. Bl.**: Tom Tom part, starting with *ff*.
- Xyl.**: Xylophone part, starting with *ff*.
- S. Dr.**: Snare Drum part, starting with *ff*.
- B. Dr.**: Bass Drum part, starting with *ff*.
- Cym.**: Cymbal part, starting with *ff*.

Rehearsal marks 31, 32, and 33 are present at the bottom of the page.

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Bsn. 1
 2
 Eb Cl.
 B♭ Cl. 1
 2
 3
 B. Cl.
 Alto Sax. 1
 2
 Ten. Sax.
 Bar. Sax.
 Cor. 1
 2
 3
 B♭ Tpt. 1
 2
 Hn. 1
 2
 3
 4
 Tbn. 1
 2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 T. Bl.
 Xyl.
 S. Dr.
 B. Dr.
 Cym.

Musical notation includes notes, rests, dynamics (sfz, f, ff, fp, p), and articulation marks. The score is divided into measures 34, 35, and 36.

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Cor. 1
2
3

B♭ Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

T. Bl.

Xyl.

S. Dr.

B. Dr.

Cym.

sfz

mf

45 46 47

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Cor. 1
2
3

B♭ Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

T. Bl.

Xyl.

S. Dr.

B. Dr.

Cym.

mf

sfz

mf

mf

mf

mf

mf

mp

sfz

mp

48

49

50

Picc.

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

Cor. 1
2
3

B♭ Tpt. 1
2

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Timp.

T. Bl.

Xyl.

S. Dr.

B. Dr.

Cym.

mf

ppp

51

52

53